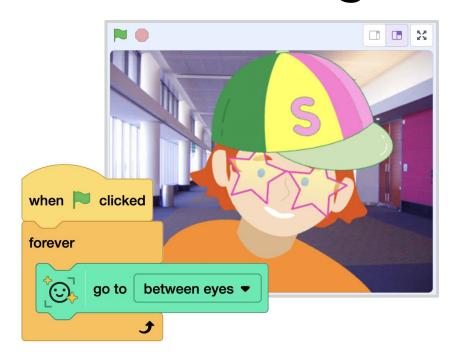


# Scratch and Al: Face Sensing



Use AI face detection to make interactive Scratch projects

scratch.mit.edu Set of 7 cards

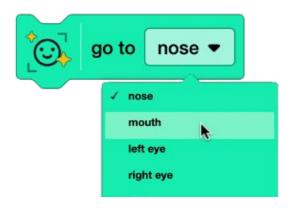


## **Cards in This Pack**

- Try Out Face Sensing
- Create a Face Filter
- Create a Face Sensing Game
- Create a Face Sensing Sound Board
- Use Your Nose As a Pen
- Say It and Spray It
- Fool the Al

Face Sensing blocks use a device's camera, so you may be prompted to give permission to use the camera in your browser. **These blocks do not record or store your video.** 

## **Try Out Face Sensing**



This Al-powered extension uses a machine learning model to detect if it sees a face and where a nose, eyes, ears, mouth, etc., are. The model was trained using a large data set of images of faces.

Click a "go to nose" block while your face is visible on the stage. Did the sprite go to your nose? What happens if you choose another feature?



## **Try Out Face Sensing**

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### **GET READY**



sprite.

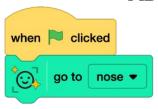




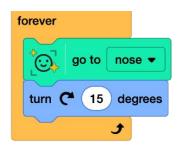
Add the Face Sensing Extension.

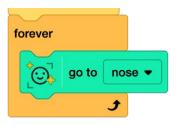


### **ADD CODE**



 Add a "go to [nose]" block. Click it to see the result.

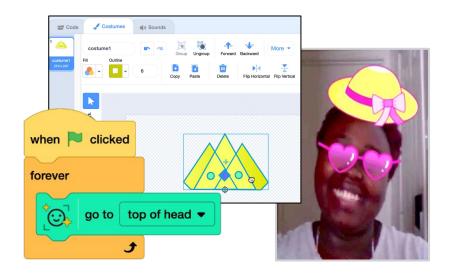




- 2. Next, add a "forever" loop to have the sprite stick to your chosen feature.
- 3. Try adding additional blocks from the Motion or Looks category to animate the sprite.

What if more than one face is on screen? The blocks can only interact with one face at a time.

## **Create a Face Filter**

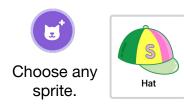


- Use the Fashion sprites in the sprite library or draw your own hat, glasses, or other accessory with the Scratch Paint Editor tools.
- Code a face filter that follows your face as you move it around the stage.

## **Face Filter**

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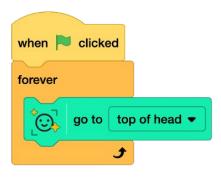
### **GET READY**



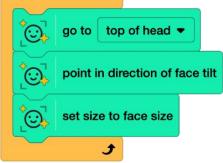
Or use
"Paint" to
create your
own
costume
or two.



### **ADD CODE**



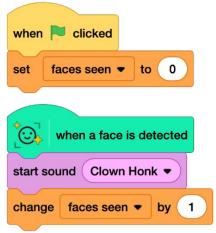
 Add code so it sticks to a feature of your face, like the top of the head.

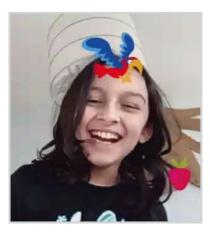


Experiment with other blocks to make the sprite scale to match the size of your face and point in the direction of your face.

Need to adjust the sprite's position on your face? Try moving on the Costumes tab relative to the <u>costume</u> <u>center</u>. You could also add code to switch costumes.

## Create a Face Sensing Game





- Create a face detection counter
- Code a game that uses your face to score points, like a clicker game that uses your nose instead of a mouse
- Code a game that uses your face to control a player sprite, triggering jumps or helping it move around the stage or point in a direction

## **Face Sensing Game**

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### **GET READY**



Choose a first sprite.



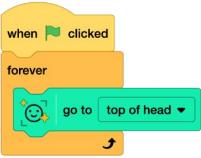


Choose a second sprite.

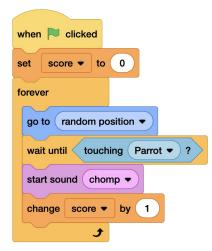


#### **ADD CODE**

 Add code to the first sprite so you can control it with your face. This will be the player.



Create a score variable to track points. Don't forget the program will need to reset it each time a new game is started.  Add code to the second sprite so it moves to a random position on the stage and gives the player a point when sprites touch.



Try making the game harder by moving the second sprite after a time, if not touched yet.

## Create a Face Sensing Sound Board

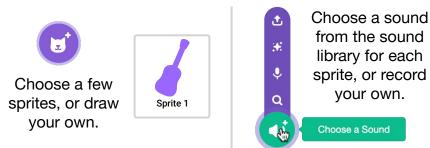


- Choose a variety of fun sounds or record your own.
- Code a sound board that uses parts of your face to play sounds.
- Code effects that add visual confirmation, like color changes.
- Create a mystery button that picks a sound to play at random.

### **Sound Board**

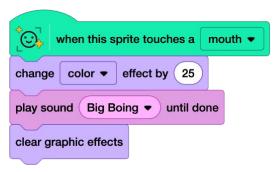
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### **ADD CODE**

 Add code to each sprite to play a sound, change an effect, or perform another animation when parts of your face touch them.



2. Try adding multiple sounds to a sprite. Use the "pick random" operator so each time is a surprise.



### Use Your Nose As a Pen





- Combine blocks from the Face Sensing and the **Pen Extension** for a wild way to draw!
- Stick a sprite to your nose or eyes, put the **pen down**, and move it around the stage to create a unique art piece.
- Want more control? Try using your head tilt to put the pen up and down. Or try adjusting the pen size based on your face size.

### Use Your Nose As a Pen

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### **GET READY**



Choose any sprite to act as the Pen.





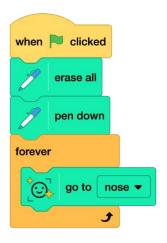
Add Pen Extension.



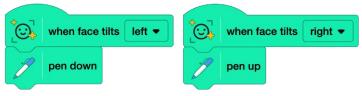
### **ADD CODE**

- Add a Pen block to put the pen down. Then have the pen follow your nose.
- 2. Try variations like changing the pen color or setting the pen size based on your face size.





3. Want more control? Use "when face tilts" to control when the pen is up and when it is down.



## Say It and Spray It

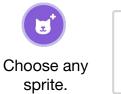


- Code sprite clones to spray from your mouth!
- Control the size and visibility of clones using the "loudness" block.
- For even more fun, set up different sprite costumes that are chosen at random, so what sprays out is a continual surprise.

## Say It and Spray It

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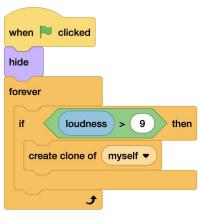
### **GET READY**





### **ADD CODE**

- To have multiple copies of a sprite spray from your mouth, you can create clones and use "loudness" to trigger their creation.
- Have clones go to your mouth, then move repeatedly. You could delete clones when they reach the edge of the stage, and set or change size based on loudness.





## Fool the Al

Face Sensing blocks try to detect if a face exists, but they are not able to identify who the face is, or even if it is a human face! That means sometimes the AI makes interesting mistakes. Identifying these mistakes can help us see the difference between our own human intelligence and AI.

Can the Al find the parts of a face if:

- you are in disguise, your face is covered, or your face is tilted or upside down?
- the lighting in the room is very bright or very dark?
- you step out of frame and hold up a drawing of a smiley face? a stuffed animal? a pet? two googly eyes attached to fingertips? or another facelike object made of different materials or from nature?

What variables can you change to try to fool it into thinking it sees a face? What limitations can you find?



### Fool the Al

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The AI that we're using is trained to detect human faces.

**False positives** are things that are not actually a human face (false) that it detects as a face (positive). What are some false positives you can find?



Why might some animal faces (like cats) be recognized while others (like cows or dogs) may not be seen as a face? Think about the proportions of a human face and how those are different from a cow's longer snout.

A **false negative** when working with the Face Sensing blocks is when a human face is in the frame, but the Al does not detect it (perhaps because it is too small or upside down). What are some false negatives you can find? What might be causing their detection failure?